

# .STRATHSPEY STRATHSPEY

By John M. Sturrock (Scotland)

A 32-bar strathspey for 3 couples in a 4-couple longwise set

BARS	DESCRIPTION
1–6	1st couple set to each other, dance towards each other, and cast off to second place. 2nd couple step up on bars 5–6.
7–8	Joining hands, 2nd, 1st, and 3rd couples advance one step and retire one step.
9–10	1st man and 2nd woman as well as 1st woman and 3rd man, giving right hands, turn halfway round and remain in the middle of the set facing each other with right hands joined.
11–12	1st man and 2nd woman as well as 1st woman and 3rd man, releasing hands and pulling right shoulders back, dance out to each others' places.
13–16	All dance six hands round to the left to finish on own sides in the order 3, 1, 2.
17–18	1st man and 3rd woman as well as 1st woman and 2nd man, giving right hands, turn halfway round and remain in the middle of the set facing each other with right hands joined.
19–20	1st man and 3rd woman as well as 1st woman and 2nd man, releasing hands and pulling right shoulders back, dance out to each others' places.
21–24	All dance six hands round to the left to finish on own side of the dance in the order 2, 1, 3.
25–28	2nd, 1st and 3rd couples, joining hands on the sides, set to partners and, giving right hands, cross over.
29–30	2nd, 1st and 3rd couples, giving right hands, turn partners halfway round and remain in the middle of the dance facing partners with right hands joined.
31–32	2nd, 1st and 3rd couples, releasing hands and pulling right shoulders back, dance out to places on own sides.

Repeat, having passed a couple.

## From the Deviser

»The 'Argyll Turn' has been a favorite of mine since Book 35. In most dances you only get to 'Argyll' your own partner. The aim was to write a dance where one greeted everyone on the opposite side that way.«