

Linking THE World

By Martin Sheffield (France/Spain)

A 32-bar reel for 5 couples in a longwise set

BARS	DESCRIPTION
1–4	1st and 2nd couples set and link while 3rd, 4th and 5th couples set and link for three, 4th couple finishing in the centre facing up and down, 3rd and 5th couples finishing in the sidelines facing partners.
5–8	4th couple turn giving right hands while 2nd, 1st and 5th couples set and link for three, 1st couple finishing in the centre facing up and down, 2nd and 5th couples in the sidelines facing partners.
9–12	1st and 4th couples dance a half reel of four in the centre of the set.
13–16	<i>Inside-Out:</i> All set and dance petronella turns, 1st and 4th couples into 4th and 2nd places on opposite sides, respectively, the other couples into the centre facing partners up and down the dance.
17–24	5th, 2nd and 3rd couples dance a chain up and down the dance as follows: All pass partners giving right hands, then 5th woman and 2nd man as well as 2nd woman and 3rd man turn once round giving left hands while 5th man sets at the top and 3rd woman sets at the bottom. All pass partners again giving right hands, then 5th man and 2nd woman as well as 2nd man and 3rd woman turn once round giving left hands while 5th woman sets at the top and 3rd man sets at the bottom. All finish as after bar 16.
25–28	5th, 2nd and 3rd couples, giving right hands to partners, turn three-quarters round into opposite sidelines, then all five couples join hands on the sides and set to partners across the dance.
29–32	2nd couple dance a spin turn to own sides while 5th and 4th couples as well as 1st and 3rd couples dance half rights and lefts.

Repeat from new positions.

From the Deviser

»There had to be a set and LINK for the title, referring to the aims and results of the Strathspey server, a chain for the same reason, and at least a half reel because it would not be a Scottish dance without one.«