

Eleventh and Main

32 S 1C

by John L Shaw, June 2008

Bars

- 01-04 Both dancers petronella turn into the center; set advancing passing L shoulders and turn R about to face each other up and down the set.
- 05-08 Turn $\frac{3}{4}$ by the R hand, staying in the center, then pulling back R shoulder cast out to original places.
- 09-16 Man starting with his left foot, woman with her right, dance the all-round poussette.
- 17-24 Giving R hands, cross down to face each other in the center of the set, set to each other, "gypsy turn" by the R shoulder all the way round and then dance to the top giving nearer hands, to finish in ballroom hold in the center of the set (man with his back to the women's side).
- 25-28 Man beginning on his right foot, woman on her left, highland schottische setting step.
- 29-32 Turn giving right hands once round, to finish in partner's original place.

The dance repeats from these "new" positions, bringing the partners home to the positions they had when they began the dance. If danced only once through, then in bars 29-32, the dancers turn $1\frac{1}{2}$ times to original places.

- Notes: Bars 5-8: Is a variation of John Drewry's "half turn and cast" figure.
Bars 9-16: Is danced as if the dancers were the 1st Couple of a 2 Couple poussette.
Bars 9, 17, 25, and 29: There is a "foot change" required of the man.
At the beginning of each 32 bars, the "top" of the set is adjusted to be to the man's left.

Suggested Music: "Elaine Wallace Brunken" by Muriel Johnstone, or any good, strong, minor key strathspey.

The idea for this dance began as a couple of dancers and a piper were waiting on a downtown street corner for the rest of the performance team to arrive for a demo. The piper began to warm up with a beautiful strathspey tune, and the two dancers mused, "If only we knew a strathspey for one couple!"