

POOR MOLLY

By Patty Lindsay, 2003

A 32 bar Strathspey for two couples in a in a four-couple longwise set.

Recommended music: "Sweet Molly" (recording: Bobby Frew version of John McAlpin has "Sweet Molly" as a tune).

This dance devised as a teaching dance for reels of four.

<u>Bars</u>	<u>Description</u>
1-8	1 st and 2 nd couples advance and retire; 1 st couple set to partner, then set advancing to end back to back facing 2nd couple, who have stepped up on bars 7 and 8.
9-16	1st and 2nd couples dance reel of four across the set.
17-24	1st couple set to 2nd couple, then cast around 2nd couple (1st lady passing 2nd man left shoulder; 1st man passing 2nd lady right shoulder) to second place opposite side; 1st couple dance 1/2 figure of 8 around 2 nd couple to own sides.
25-32	2nd and 1st couple dance rights and lefts.

The Molly in the title is the devisor's Labrador retriever, who at the time had a green-gauze wrapped leg and a plastic Elizabethan collar (.lamp shade) on her head while recovering from anterior cruciate ligament reconstruction surgery. Molly was looking very forlorn, which is something Labs are particularly good at.