

THE ROAD TO MONTGOMERY

By Patty Lindsay, 2003

A 32 bar jig for three couples in a three or four-couple longwise set.

Recommended music: "Selection of Jigs" (recording: Bobby Brown "Any Good Dance, Any Good Tune").

This dance was devised to teach reels of four.

<u>Bars</u>	<u>Description</u>
1-8	1 st couple turn with right hands (2 bars), cast into second place (2 bars), and turn with left hands to face first corners (4 bars).
9-16	1 st couple and first corners dance diagonal reel of four; 1 st couple finish by passing left shoulders to face second corners.
17-24	1 st couple and second corners dance diagonal reel of four; 1 st couple finish in second place on opposite sides.
25-32	1 st couple cross with left hand (2 bars) and cast off one (or two) place(s) on own side (2 bars), then turn with right hands (4 bars).

Patty devised the dance while on the phone with Lee Fuell, who was driving south on I-85 from the Atlanta airport to Montgomery, Alabama.