

ULLINISH LODGE

By Lee Fuell and Patty Lindsay

A 32-bar strathspey for two couples in a four-couple square set.

<u>Bars</u>	<u>Description</u>
1-8	1st and 3rd couples are active. 1st and 3rd couples dance right hands across and left hands back to original places (this occurs inside the set between 2nd and 4th couples).
9-16	1st and 3rd couples set and rotate inside the set, finishing the phrase in opposite places with woman and man in each other's places.
17-24	1st and 3rd couples dance four hands round to the left and back.
25-32	1st and 3rd couples set and link, finishing with partners facing each other. 1st and 3rd couples set to each other with Highland Schottische setting step.

- On the second round of the dance, 2nd and 4th couples repeat the above.
- On the third round, 1st and 3rd couples repeat back to original places, as do 2nd and 4th couples on the fourth round.
- On bar 28 of the last round, 1st and 3rd couples turn to face each other and all four couples set to partners with Highland Schottische setting step.

Suggested recording: Any good recording for *Road to the Isles* or any 4x32 strathspey with a “punchy” quality for Highland Schottische, such as the 4x32 strathspey sets by Bobby Brown and the Scottish Accent on “Scottish Dance Country” (track 13) or “Any Good Dance, Any Good Tune” (track 11).