

MOLLY MacLAY OF KILFINNAN

By Lee Fuell

A 32-bar strathspey for three couples in a three-couple longwise set.

Music: Strathspeys suitable for Highland Schottische.

Recommended recorded music: "The Highland Minstrel Boy," track 13 from "For Old Tymes Sake" by Bobby Brown and the Scottish Accent.

<u>Bars</u>	<u>Description</u>
1 - 8	1 st and 2 nd couples set and link; 1 st and 3 rd couples set and sink (finishing in order 2, 3, 1).
9 - 16	All set (hands joined on side). In four bars, 1 st couple cast to first place while 2 nd couple dance down the middle and cast into third place (1 st couple take near hands briefly between bar 11 and 12). All set again (finishing in order 1, 3, 2).
17-24	1 st , 3 rd and 2 nd couples turn once round with right hands in four bars, finishing the turn facing up in Allemande hold. 1 st , 3 rd and 2 nd couples set with Highland Schottische setting step (women are slightly in front of their partners; men's working feet are behind their partners').
25-32	1 st , 3 rd and 2 nd couples allemande.

Molly MacLay of Kilfinnan is the full name of the devisor's black Labrador retriever, who while in her sixties in human years personifies Miss Milligan's philosophy of controlled abandon – well, almost controlled...

You can see pictures of Molly and her adopted pack mate Jasmine at
<http://picasaweb.google.com/Lee.Fuell/Dogs>