

PORTSONACHAN

A three couple 32 bar jig in a four couple set.

1-8 First couple dance a figure of eight on the sides, first woman in front of the second, and behind the third; first man similarly. Hands should be given where possible.

9-16 First couple dances a figure of eight across the dance around the second couple.

17-24 First and second couples dance four hands across and back, finishing in the centre ready for a poussette.

25-32 First and second couples dance a poussette.

Repeat, having passed a couple.

Devised 16th March 2013. This is a teaching dance for our influx of beginners who were having difficulty with figures of eight across/on the sides. Plus I had just taught poussette. Portsonachan means "port of peace", and is a Hotel on Loch Awe where Kristin and I stayed during Easter 2012. The setting is quite lovely, and we had a great time, while experiencing a rather surreal (but friendly) hotel experience involving lost bookings, cold water, delightfully eccentric Spanish waiter, remarkable furniture and many other adventures. Recommended tune is "Jockey's Dance" (traditional) played AABB, and a suitable recording is to be found on "A Fife Fairing" with Ron Gonella's recording of "St Andrew's Fair". A similar recording on a the LP "Eight Scottish Country Dances" also by Ron Gonella. A suitable alternative tune would be "Fair Jenny's Jig" by Peter Barnes as recorded by Fiddlesticks and Ivory.