

ROOM ONE

A three couple 32 bar jig in a 3 couple set.

1-8 First second and third couples dance 6 hands across and back.

9-16 The three girls dance across the top of the set, and the second and third girl dances behind the boys, across the set, and, with the second leading then dance to the top of the set on own sides. *The first girl* dances behind the first boy, and then dances between the first and second boys, casts up the centre of the set, to follow the other two girls back to place. The finishing order on the girls side will be 2,3,1.

17-24 The three boys do likewise.

25-32 All dance 6 hands round and back.

Devised 5th July 2011. This came after teaching a class of 9 and 10 year old children, and wanting to write a dance which had elements of Noeline O'Connor's "Kingston Flyer" and Tang's "A Trip to Gatlinberg." The young dancers were confused with progressions so I sought to write a simple dance for them.

I use any reasonable 6 by 32 J, and for the class I used an unobtainable (and amazing) 6 by 32 recording of "Todlen Hame" recorded long ago by Jimmy Shand on a 45.