

A TRIP TO JOHNSONVILLE SCHOOL

A four couple 32 bar jig in a four couple set.

1-8 First and second couples dance four hands across and back.

9-16 The four girls chase the first girl, dances across the top of the set, to be ready to dance behind the boys. The second third and fourth girls dance behind the boys and back to own sides finishing in places 1,2,3, respectively. The first girl dances around partner, down in front of the second and third boys (cutting between first and second boy) and then, cutting between third and fourth boys to behind the fourth boy, goes to the end of the line of girls, so that she is behind the fourth girl at the end of the line of girls and finishes in fourth place.

17-24 The boys do likewise.

25-32 Eight hands round and back.

Devised 5th July 2011. This dance and the next one came after teaching a class (room one) of 9 and 10 year old children, and wanting to write a dance which had elements of Noeline O'Connor's

"Kingston Flyer" and Tang's "A Trip to Gatlinberg." The young dancers were confused with progressions so I sought to write a simple dance for them. Adults find the dance a bit quick, and find the following one easier, but children find the opposite.

Any reasonable 4 by 32 J. For the class I used "Pelorus Jack" and asked them to dance it 8 times.