MONICA

Added 2/2/2025 Juping Zhou now prefers the name Juping so I am also listing this dance as JUPING.

A three couple 48 bar reel in a three couple set.

1-4 First couple cross over giving right hands and cast off into second place; second couple step up on 3 and 4.

5-8 First couple dances a half figure of eight up around the second couple to finish in second place on own sides.

9-10 First couple turn half way giving right hands, and finishing staying in the middle with nearer hands joined facing third man.

11-12 First couple sets to third man.

13-16 First couple and third man, dance right hands across finishing in second place on opposite sides, third man finishing in original position.

17-24 First couple repeat 9-16, but use left hands and with the third woman. At the end the first man with his partner behind him finishes facing the second man.

25-32 First couple, second man and third woman dance a lead change (tandem in the manual) diagonal reel of three, beginning by giving right shoulder to second man. Finish the reel facing third man (with first man again leading).

33-40 First couple, second woman and third man dance a lead change reel of three second couple giving LEFT shoulder to third man to begin. Finish ready for...

41-48 First man dances a left shoulder reel of three on the side with the second and third men, beginning by giving left shoulder to third man; and similarly the first woman a left shoulder reel of three with second and third women. At the end the first and third couples should dance a bit extra in the reel to finish with first couple in third place and third couple in second place. All dancers should dance directly into place (no loops).

Repeat with a new top couple.

For the very energetic, the dance could finish with no extra in the reel, at the end in places 2,1,3 and then could be danced as an 8×48 R.

Devised 27 July, 2010. Given to Monica (Juping) Zhou, a dancing friend on the occasion of her 50th birthday. Bars 9-24 are taken from a a dance devised by Iain Boyd (which it turns out borrows from an earlier idea of Alec Hay). Recommended music is "The Quarry Cross" (traditional) and acceptable alternative music is either "The Original Sett of Killiecrankie (Niel Gow)" or "Clogs in the