

THE PRINCE OF SUTTON COLDFIELD

A three couple 32 bar reel in a four couple set.

1-8 The three couples dance parallel right shoulder reels of three on the side, finishing with first couple on opposite sides in first place. The reels begin on own sides, but finish on opposite sides. This is accomplished by first lady crossing to the men's side *through second man's place* (care is needed that the third man is not tardy) on bar 7, and first man dancing across the top on bar 8. (This movement resembles that used in Tulloch Gorm, but with gender roles reversed.)

9-16 Repeat 1-8 to original places.

17-24 First and second couples dance 4 hands across and back.

The left hands back finishes with both couples taking both hands with partner in a diagonal line between first man's place and second lady's place (1W and 2M back to back), ready for a *Hello Goodbye Poussette*.

25-32 1C and 2C dance a Hello Goodbye Poussette.

Repeat having passed a couple.

Hello Goodbye Poussette

This is a new progression and begins in a diagonal line between first man's place and second lady's place with 1W and 2M back to back; 1C and 2C holding partners with both hands in order 1M 1W 2M 2W. The retain hands until the end of bar 6. All begin on the *right* foot.

1-2 All set R, and move left on the left jete' to finish in a line across the set, with the 1M and 2W back to back. (This rotates the line $\frac{1}{8}$, anticlockwise.)

3-4 Repeat a further $\frac{1}{8}$, so that we are now on the second diagonal.

5-6 Repeat, so that now all are in a line up and down the set, (from the top), 2M, 2W, 1M, 1W. Drop hands.

7-8 All petronella to own sides in progressed places.

Notes Dedicated to Barry Priddey, wonderful dance deviser. Devised 2 March, 2013. The last figure was inspired by a hands-free (non-progressive) setting figure from *Lang may your Lum Reek* by Barry Priddey. Any good reel with well-defined 2 bar phrases. I found *Dumbarton Drums*, as recorded by Alastair Downie, worked well.