

Sabine Schuck & Stephan Wälde – 5 September 1998

# The September Wedding

A reel for four couples in a straight set

BARS	DESCRIPTION
1–4	1st couple set and cross over giving right hands.
5–8	1st couple set and turn half-way giving right hands to finish in the middle facing down with nearer hands joined, 1st woman on her partner's left.
9–12	1st couple set facing down, then dance down with two skip-change of step to finish in the middle between 3rd and 4th places.
13–16	1st man dances right hands across with 3rd and 4th men while 1st woman dances left hands across with 3rd and 4th women (Fig. 1). 1st couple finish in the middle between 3rd and 4th places, facing down with nearer hands joined.
17–18	1st couple set, turning towards each other and changing hands to finish facing up with nearer hands joined.
19–20	1st couple dance up with two small skip-change of step to finish in the middle between 2nd and 3rd places.
21–24	1st man dances left hands across with 2nd and 3rd men while 1st woman dances right hands across with 2nd and 3rd women (Fig. 2). 1st couple finish in the middle between 2nd and 3rd places, facing up with nearer hands joined.
25–28	1st couple dance up and cast off round 2nd couple into 4th place. 2nd, 3rd and 4th couples move up on bars 27–28.
29–32	All join hands on the sides to advance for two steps and retire for two steps.
Repeat with a new top couple.	

*Stephan's and Sabine's wedding was very nice but the resulting union is no longer an ongoing concern. However, since the bride and groom in question are still on excellent terms (as far as we know) there doesn't seem to be a problem with including the dance in the book.*

The music appendix (p. 22) recommends the recording of *West's Hornpipe* by Elke Baker and Liz Donaldson, on their album, *Terpsichore*. This recording is particularly appropriate since the second tune is "Banks", by Parazotti, and Stephan and Sabine first met when they were working for the same bank in Frankfurt.

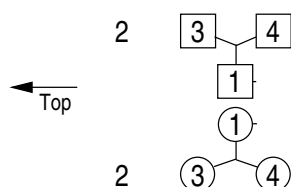


Fig. 1: Bar 13

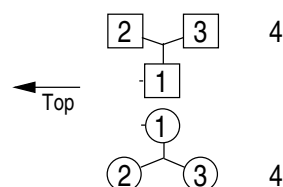


Fig. 2: Bar 21