

Christa Leis & Werner Tietz – 6 June 1998

The Wedding Bells

A jig for two couples in a straight four-couple set

BARS	DESCRIPTION
1–2	1st couple set to each other.
3–8	1st woman casts off one place, dances across the set to below 2nd man and casts up into her partner's place. Meanwhile, 1st man dances across the set, casts off around 2nd woman and dances up the middle of the set into his partner's place. Finish on opposite sides in 1st place facing 2nd couple.
9–12	1st man and 2nd woman set to each other, then turn half-way giving right hands. At the same time, 1st woman and 2nd man set to each other and turn half-way giving left hands [NB. 1st couple go round the outside.]
13–16	2nd and 1st couples set again as in bars 9–10. Then 1st couple cross up giving right hands while 2nd couple dance round the outside into 2nd place. All finish in the middle of the set on own sides with both hands joined.
17–24	1st and 2nd couples poussette.
25–32	2nd and 1st couples dance four hands round and back.

Repeat, having passed a couple.

Werner and Christa, in their time, used to be probably the most dedicated members of the Frankfurt SCD club, judging by miles traveled to class every week. Werner works as a farmer in his home village of Münzenberg, approximately 50 kilometers north of Frankfurt, while Christa, originally trained as an outpatient nurse, has obtained a professional certification as a quality control manager for health care and now has a position in geriatric care in Munich.

This is a fairly straightforward dance inspired loosely by *Flowers of Edinburgh*, among other things. In any case the ladies have their tricky foot-change bit coming out of the poussette where the men have it going in, so, as they say, "sorrow shared is only half as bad".