

The Saskatchewan Centennial Reel

48-bar reel for four couples in a square set.

Bars	Description
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1-4	No dancing.
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5-8	All couples dance eight hands halfway around to the left, all couples ending on opposite sides to their original positions.
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9-24	Schiehallion reels, all couples ending where the reels began.
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25-32	Couples in 1st & 3rd places dance half right and left to return to original places; couples in 2nd and 4th places dance half rights and lefts to return to original places.
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33-36	Taking partner's near hand and maintaining the square, advance for two, retire for two.
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37-40	Half grand chain to meet partner.
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41-44	All four couples turn partners with the right hand into a promenade hold.
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45-48	All four couples dance counter-clockwise in promenade hold three places to advance one position.
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Repeat three more times from new positions.

No dancing for bars 1-4 symbolizes the pristine beauty and tranquillity of the natural landscape of Saskatchewan before the arrival of any people.

Bars 5-8 symbolize the First Nations people as they travel the land with their circular tepees.

The *Schiehallion reels* symbolize the First Nations, Metis and settlers as they hunt the buffalo.

The formation, *rights and lefts*, recognizes the coming of the white settlers as they cross the land to homestead and as plough their first furrows.

Advance and retire reminds us of the meeting and merging of our many originating peoples into one great province.

The *grand chain* reflects on the cooperative spirit of Saskatchewan people.

The final *promenade* is meant to remind us of the strength of Saskatchewan families as they worked together to build our communities.

Devised by Claude Hutton

Recommended Music: Fizzbin - The Next Generation, The San Francisco Collection, Volume 2

Notes About The Devisers

Jean Gibson

Jean began dancing in England many years ago with Derek Haynes. She has danced and taught in both Great Britain and Canada. She was fully certificated in 1997.

Claude Hutton

Claude has danced only for ten years however SCD has become a passion. He was successful in completing his preliminary exam in Scotland in 2004 and has begun to teach. He is President of the Saskatchewan Branch during the centennial year.

George Ogilvie

George has been dancing for many years. A native of Scotland, in 1978 he assisted his wife in establishing Tayside Scottish Country Dancers in Regina. He and Olive successfully started SCD in Yorkton and Moose Jaw. George served as Secretary of the Saskatchewan Branch for many years. He continues to support his wife in her teaching.

Craig Williams

Craig was born and lived in Saskatoon until 2000 when work forced him to move to Ottawa. He began Scottish country dancing in 1990 and began to show a distinct talent for creating dances soon after. He was successful in completing his preliminary exam in 2004.

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