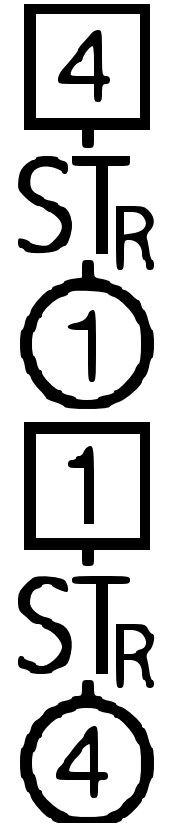
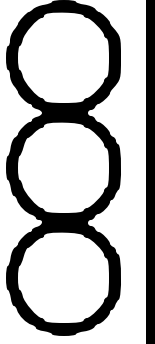
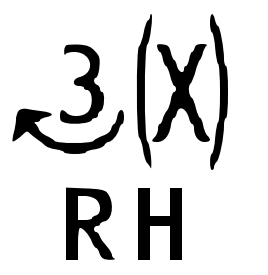
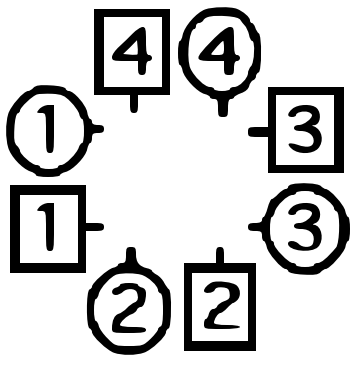
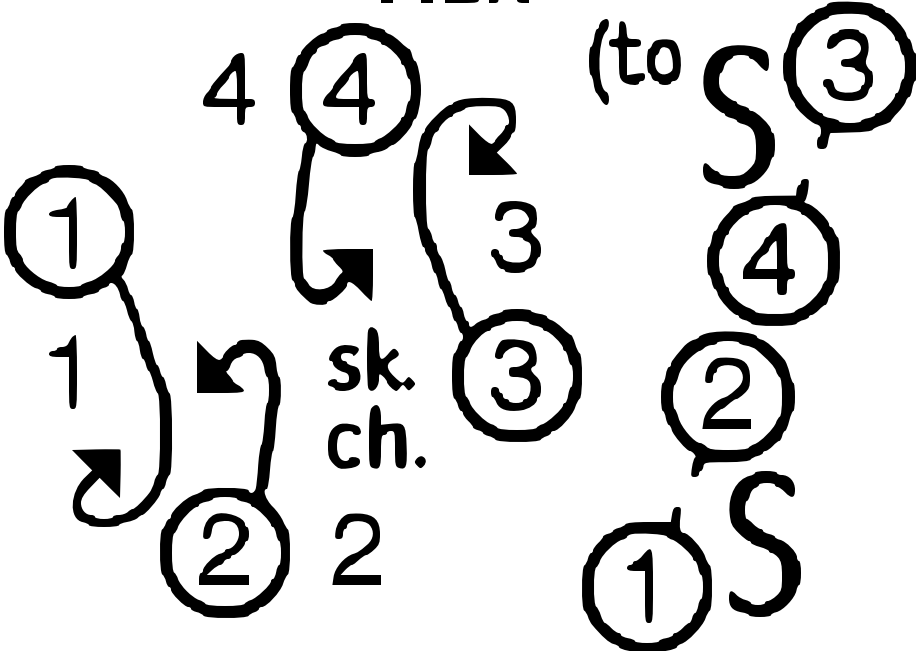
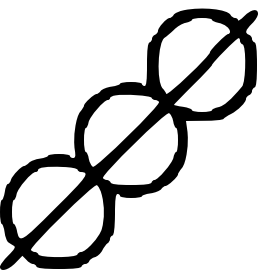
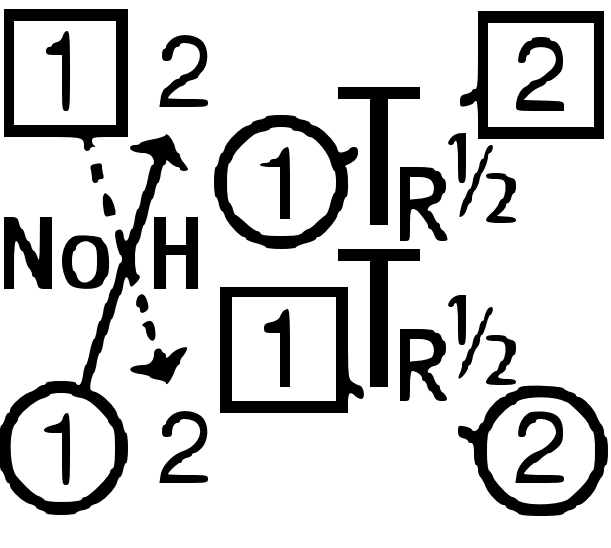
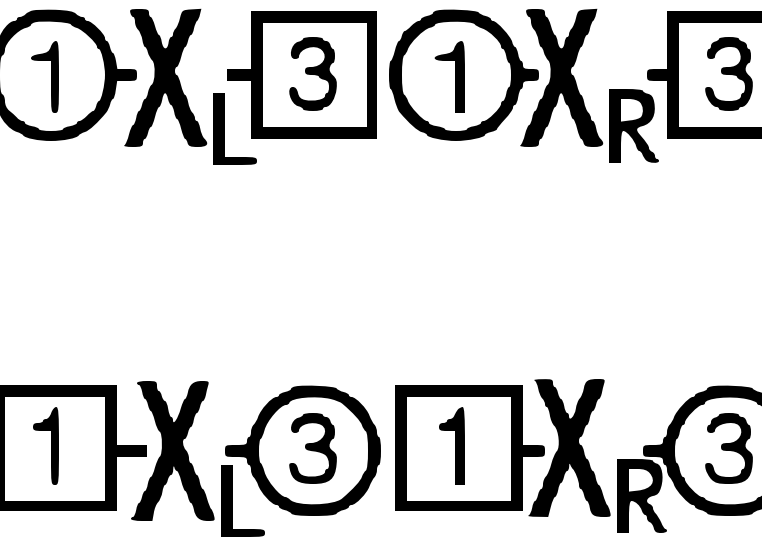


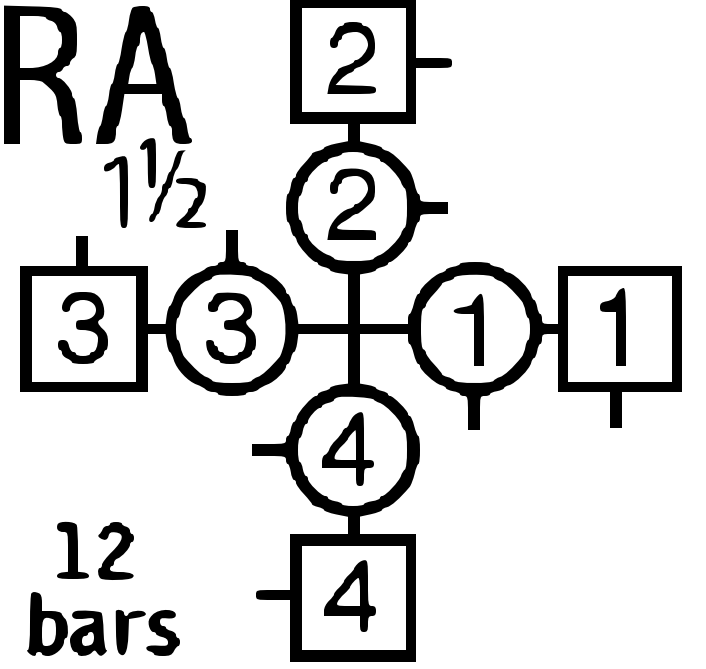
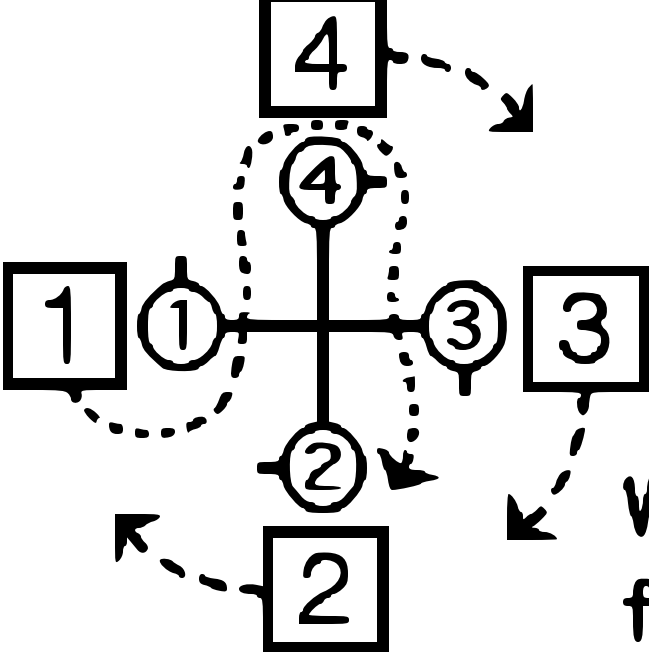
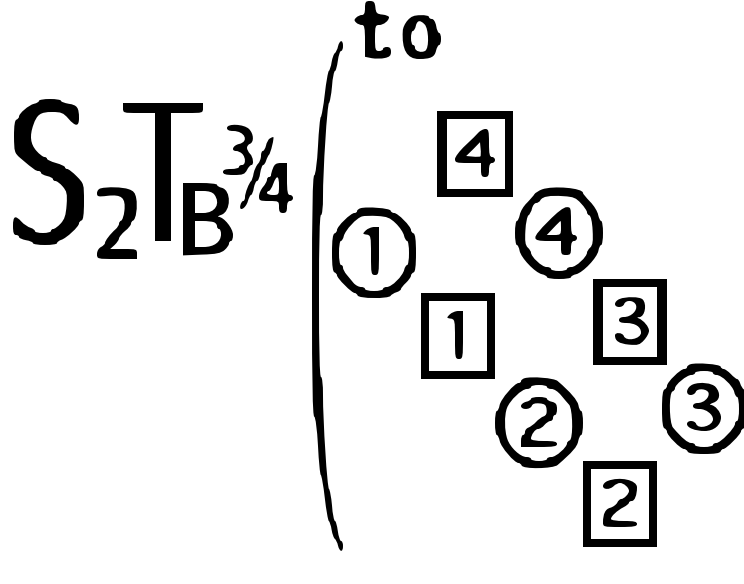
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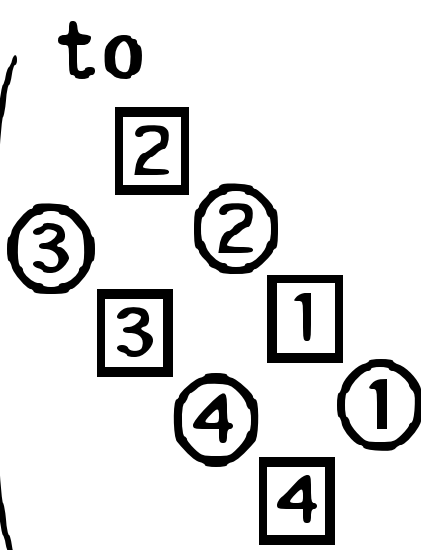
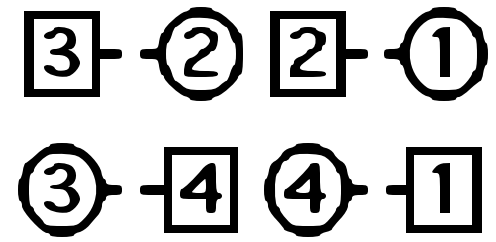
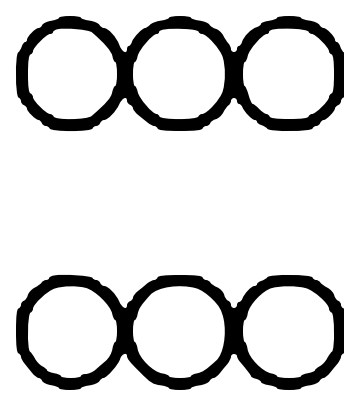
MacNab I 6

R208

 3(X) RH	 4 STR	14  4 STR^{1/2}	 3(X) RH to places	ALL S₂T_B to 	WOMEN RA^{1 1/4} (dance on one place)	ALL ST_L with new partner	R R R	MEN  2 bars
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MEN 	men dance by left into opp. woman's place, pulling L sh back on last 2 bars as woman dances into middle passing L sh to face him	ALL ST_B^{1/4} (to square formation)	R 1-16 on other diag. M1, M3 turning by L to begin reel (to places)	ALL S₂T_B^{1/2}S_↓ to original lines	 2 sk.ch.	
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ALL S₂T_L (to	RA^{1 1/2}  12 bars	MEN RA (retain hands) 4 bars	 (men stand with arms arched) W2, W3, W4 follow W1	WOMEN reverse to starting places bar 9 (MEN quick change to LH)	ALL S₂T_B^{3/4}  to
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W1M4, W3M2 W4M1, W2M3 RL inside 4 p.d.b. per hand (to face partner)	RL outside 4 sk. ch. per hand	 to	ALL S₂T_B^{2/3} (to 		ALL CHAIN 16 bars (Start: RH to partner)	ALL P progressing & turning to 1,2,3,4 1C: 0 1/4 S 1/2 S 1/4 I 1/2 0 2C: 1/2 S 1/4 C 1/4 S 1/4 I 1/2 0 3C: 0 1/4 S S 1/4 I 1/2 0 4C: S 1/4 C 1/4 1/4 I 1/2 0	KEY: C=cross I=in O=out S=along side 1/4=turn 1/2=turn
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